

# ***ART DEPARTMENT***

## ***ART 3 SYLLABUS***

### ***MRS. IMHOFF***

Art 3 is an advanced art class where students will have more opportunity to work independently in the art room. Students will strengthen their skills in painting, drawing, sculpture , and ceramics

#### **Expectations of Students:**

- Be respectful to studio and the tools we have in it. Wash what is dirty, put away things where they belong.
- Work in an independent studio environment where you are responsible for yourself and your actions. Do not touch other people's art work or their belongings.
- Be creative and expressive. Have a voice that separates your work from others. Each student makes an individual artist mark!
- Come to class prepared, on time, with ALL materials, ready to work artistically in this wonderful space.

#### **Art Department Grading Policy:**

##### **Formative Assessments:**

These assessments serve as practice for the student and a check for understanding during the learning process. The formative assessment process guides teachers in making decisions about future instruction.

- Worksheets
- Discussions/ Reactions
- Artist statements

##### **Summative Assessments:**

These assessments are used to evaluate the student competency after an instructional phase is complete.

- Tests, quizzes
- Art projects, Sketchbook (12 entries)

##### **Reassessments:**

Students scoring below a “basic” level will be required to redo an assessment.

- Quizzes/Tests: students will need to complete a “relearning” activity before retaking quizzes and tests. This is to ensure that the material is understood prior to the retake.
- Assignments: students may need to work with the instructor outside of class. Arrangements can be made after school for additional help.

##### **Grading:**

Students’ grades are weighted:

- 20%: formative assessments
- 80%: summative assessments

#### SKETCHBOOK ASSIGNMENTS:

Each student is responsible for completing 18 full page sketchbook entries for the semester. Students will pick their best 12 for a Summative grade entry of 120 points. These entries should be full page, finished sketches, and should encompass the elements and principles of art and design.

Ideas: <http://www.dzzyn.com/15-beautiful-creative-sketchbook-drawings-for-inspiration/>

#### Portrait study 3 weeks

Student will choose or capture a portrait of a person or animal. Students will grid the photo and transfer it onto drawing paper. Students will use pencil, charcoal, or nupastels to finish their drawings

#### Life Drawing 1 week

Students will review and practice gesture drawing and the rules of proportion

Students will draw models from life in a lit environment.

Students will focus on value and shading with ebony pencil

#### 1 Week Perspective Drawing Review & Acrylic Pour Paintings

Students will experiment using Floetrol and Silicon Oil to create a Pour painting

Review the rules of 1 & 2 Point perspective

#### Complementary Color Oil Painting 3 Weeks

#### PICK 3 (9 Weeks)

Watercolor Painting

Photoshop Advertisement/ Flyer

Potter's Wheel (Functional Art)

Sculpture Paper Mache

Pen & Ink

Perspective Drawing

Non Functional Ceramics

Oil Crayon Study

Pastel Study

Pop Art Onomatopoeia/ Comic/ Media

Drawing Value