

ART DEPARTMENT

ART 2 SYLLABUS

MRS. IMHOFF

ART 2 IS A CLASS THAT OFFERS STUDENTS THE CHANCE TO WORK MORE INDEPENDENTLY IN THE ART ROOM. PROJECTS HAVE LESS RESTRICTIONS AND STUDENTS ARE ENCOURAGED TO PERSONALIZE THEIR LEARNING. LEARNERS WILL HAVE A MORE CONCEPTUAL APPROACH TO THEIR PROJECTS, INCLUDING THE ADDITION OF ARTIST STATEMENTS AND PEER CRITIQUES. LEARNERS WILL FOCUS ON PERSONAL STYLE AND MAKING THEIR OWN UNIQUE "MARK". ARTISTS WILL BE INSTRUCTED AND MENTORED TO IMPROVE OVERALL KNOWLEDGE OF THE ARTS. LEARNERS WILL BE ENCOURAGED TO BE ARTISTICALLY LITERATE CITIZENS AND WILL VISIT LOCAL ART MUSEUMS.

- **Drawing:** Art 2 students will analyze the drawing processes using a variety of different tools. Learners will demonstrate a higher level of knowledge with both the elements and the principles of design. Learners will be expected to execute tasks using great craftsmanship and with attention to detail.
- **Sketchbook**
- **Artist Statement & Art Criticism**
- **UNIT 1: Observational Drawing**
- **UNIT 2: Close-Up Study**
- **UNIT 3. Mark Making Painting**
- **UNIT 4: Organic Form Pottery**
- **UNIT 5: Element and Principle Project**
- **UNIT 6: Abstract Design**
- **UNIT 7: Collage**

Expectations of Students:

- **Be respectful to studio and the tools we have in it. Wash what is dirty, put away things where they belong.**
- **Work in an independent studio environment where you are responsible for yourself and your actions. Do not touch other people's art work or their belongings.**

- Be creative and expressive. Have a voice that separates your work from others. Each student makes an individual artist mark!
- Come to class prepared, on time, with ALL materials, ready to work artistically in this wonderful space.

Art Department Grading Policy:

Formative Assessments:

These assessments serve as practice for the student and a check for understanding during the learning process. The formative assessment process guides teachers in making decisions about future instruction.

- “checking for understanding” question sheets
- Worksheets
- Discussions
- Self-assessments

Summative Assessments:

These assessments are used to evaluate the student competency after an instructional phase is complete.

- Tests, quizzes
- Final art projects/Sketchbook collection

Reassessments:

Students scoring below a “basic” level will be required to redo an assessment.

- Quizzes/Tests: students will need to complete a “relearning” activity before retaking quizzes and tests. This is to ensure that the material is understood prior to the retake.
- Assignments: students may need to work with the instructor outside of class. Arrangements can be made after school for additional help.

Grading:

Students’ grades are weighted:

- 20%: formative assessments
- 80%: summative assessments

Late Work Policy:

- Students are expected to maintain good communication with instructor
- Students will always do their best work and complete assignments by the due dates. If you need additional support, please contact me

SKETCHBOOK ASSIGNMENTS:

Each student is responsible for completing 18 full page sketchbook entries outside of class for the semester. Students will pick their best 12 for a Summative grade entry of 120 points. These entries should be full page, finished sketches, and should encompass the elements and principles of art and design.

Ideas:

<http://www.dzzyn.com/15-beautiful-creative-sketchbook-drawings-for-inspiration/>