

# **ART DEPARTMENT**

## **ART 1 SYLLABUS**

### **MRS. IMHOFF**

**ART 1 IS AN ENTRY-LEVEL CLASS THAT OFFERS STUDENTS THE CHANCE TO WORK WITH A VARIETY OF MEDIA WITH EMPHASIS ON DRAWING, PAINTING, AND SCULPTURE. CLASS ACTIVITIES ARE DESIGNED TO PROMOTE ARTISTIC GROWTH THROUGH STUDENTS' INTERACTIONS WITH TRADITIONAL ART MATERIALS, TOOLS, AND TECHNICAL SKILLS. ART 1 OFFERS STUDENTS THE OPPORTUNITY TO DEVELOP THEIR UNDERSTANDING OF ART HISTORY, METHODS OF ART PRODUCTION, AND IDEAS CONCERNING THE SIGNIFICANCE OF ART.**

#### **Outline of Units:**

- *Observational Drawing -outline, contour line, gesture*
- *Value & Texture-creates a work of art using value and texture*
- *Art Period Presentation & Project*
- *Watercolor Painting-creates a painting using various techniques*
- *Trash to Treasure- mixed media conceptual recycled art*
- *Perspective-develops an understanding one point perspective*
- *Sketchbook Assignments*
- *Writing an Artist Statement*

#### **Expectations of Students:**

- Be respectful to studio and the tools we have in it. Wash what is dirty, put away things where they belong.
- Work in an independent studio environment where you are responsible for yourself and your actions. Do not touch other people's art work or their belongings.
- Be creative and expressive. Have a voice that separates your work from others. Each student makes an individual artist mark!
- Come to class prepared, on time, with ALL materials, ready to work artistically in this wonderful space.

# **Art Department Grading Policy:**

## **Formative Assessments:**

These assessments serve as practice for the student and a check for understanding during the learning process. The formative assessment process guides teachers in making decisions about future instruction.

- Worksheets
- Discussions/ Reactions
- Artist Statements

## **Summative Assessments:**

These assessments are used to evaluate the student competency after an instructional phase is complete.

- Tests, quizzes
- Art projects, Sketchbook (12 entries)

## **Reassessments:**

Students scoring below a “basic” level will be required to redo an assessment.

- Quizzes/Tests: students will need to complete a “relearning” activity before retaking quizzes and tests. This is to ensure that the material is understood prior to the retake.
- Assignments: students may need to work with the instructor outside of class. Arrangements can be made after school for additional help.

## **Grading:**

Students’ grades are weighted:

- 20%: formative assessments
- 80%: summative assessments

**Late Work Policy:**

- Students are expected to maintain good communication with instructor
- Students will always do their best work and complete assignments by the due dates. If you need additional support, please contact me

**SKETCHBOOK ASSIGNMENTS:**

Each student is responsible for completing 18 full page sketchbook entries outside of class for the semester. Students will pick their best 12 for a Summative grade entry of 120 points. These entries should be full page, finished sketches, and should encompass the elements and principles of art and design.

Ideas:

<http://www.dzzyn.com/15-beautiful-creative-sketchbook-drawings-for-inspiration/>